

SILK SCARVES

Swireti



ENARETI | SILK SCARVES





A FEW WORDS ABOUT THE SCARVES CREATOR

For Dorothea, "fashion" is much more than her professional field. For her, fashion feels like home. Like a shelter where her creative spirit and multidimensional personality find peace. In other words, fashion is the only place in the world that meets the demands of her artistic nature.

During her early childhood years, Dorothea was attracted by bright colours and soft, high quality textures. She soon became a loyal advocate of elegance and, also, learned how to style it up with eccentric and peculiar touches. At the same time, she came across decoration and design.

She consequently fell in love with haute couture fashion and became a huge fan of renowned fashion brands. Coco Chanel, Christian Dior, Balmain, Pierre Cardin, Gucci, Balenciaga, Yves Saint Laurent's style and mentality inspire Dorothea. This is the point where she started wondering how Greek women could have access to these kind of brands, but in an affordable way. She was only 16 when she started studying fashion design and working. Back then, she had the chance to be part of the only company in Greece that traded haute couture items from France and Italy to dress the ladies of the upper social classes and the artistic world.

Meanwhile, she was spending her leisure time window-shopping. As Audrey Hepburn in the Breakfast at Tiffany's movie would do, she admired jewelry and pictured herself wearing them. She was into earrings, rings and pins.

They say that you attract what you love most. In her 20's, Dorothea met Kyriakos Gomoziias, the jewelry maker that stole her heart and became her husband. In the Gomoziias company she found the perfect hub to host her ideas for jewelry.

Her inquiring personality and her love of Greek culture and spirit led her to some of the most magnificent historical places. She visited the majestic Minoan palace of Crete, she got enchanted by the wall paintings in the Santorini Cape, she was amazed by the imaginative mosaics of Delos. She felt passionate about the silkworms' artwork in Soufli and the nearly magical way the Greek silk is produced.

Driven by her deep respect for the ancient Greek civilizations and using her talent in painting, she came up with the idea of scarves. That was it.

All the images, themes and murals that Dorothea had "collected" as pictures seen on Greek monuments, temples and exhibits, could finally be portrayed on a canvas surface. She grabbed her brushes and started painting.

Since then, she has dedicated herself to the art she loves most. Scarves making. The final design is printed on exclusively 100% Greek organic silk and that's how these special scarves are being created. Every design is an honour to Greek ancestors and their masterpieces.

“I am always on the verge of creating. Staying in the same place is unbearable to me. What really satisfies me is to give shape and colour to my ideas. It really makes me feel alive.”

Dorothea Gomozia



COLLECTION
Archaic



100%
Greek
organic
silk



SIZES
(cm)
140×140
90×90
70×70
50×50
30×30



Two girls

The "Two girls" silk scarf depicts two typical female figures of Hellenistic period.

The design is inspired by a large wall painting, as found in the archaeological site of Akrotiri in Santorini island, called "Women's residence".

Red, orange and terracotta shades compose a warmful earthy color palette.



COLLECTION
Archaic



100%
Greek
organic
silk



SIZES
(cm)
140×140
90×90
70×70
50×50
30×30



Mythical creatures

The “Mythical creatures” silk scarf is inspired by a decorative mural in the Palace of Nestor at Pylos.

Myths have always been charming and captivating.

The design captures Grypas, one of the most popular mythical beasts starring in Ancient Greek mythology, also known as a symbol of power and dominance.

Contrary to its strength, greek flora flowers, that complete the design, represent susceptibility and delicacy.



COLLECTION
Archaic



100%
Greek
organic
silk



SIZES
(cm)
140×140
90×90
70×70
50×50
30×30



Bull

The “Minotaur” silk scarf is decorated with the Cretan bull head, portrayed during a fight.

The Cretan Bull, also called the “Minotaur”, was a mythical beast.

Its powerful posture demonstrates persistence and determination, two virtues that were deeply estimated during the classical antiquity age in terms of goal achieving.

The image is part of a Minoan era mural (1600-1450 BC).



COLLECTION
Archaic



100%
Greek
organic
silk



SIZES

- (cm)
- 140×140
- 90×90
- 70×70
- 50×50
- 30×30



Dionysus on tiger

“Dionysus on tiger” silk scarf portrays the god of wine-making and festivity, Dionysus, arriving crowned with vine leaves.

He’s on a tiger that wears a necklace of grapes and vines.

This design is inspired by one of the most astonishing creations of the hellenistic times, embellished on the mosaic floor of the Dionysus residence yard, in Delos island.



COLLECTION
Greek nature



100%
Greek
organic
silk



SIZES
(cm)
140×140
90×90
70×70
50×50
30×30
180×45



Olive tree

Since ancient times, the olive tree has been a symbol of peace, prosperity, reconciliation and hope.

"Olive tree" silk scarf is an honour to the holy and respectable tree of Greek nature.

Designed in a modern style, the gorgeous olive tree blooms and becomes a piece of elegance, luxury and simplicity.



COLLECTION
Archaic



100%
Greek
organic
silk



SIZES
(cm)
140×140
90×90
70×70
50×50
30×30



The blue boy

"The blue boy" silk scarf could be an expressionism movement piece of art.

Instead, it comes from a wall painting of the Knossos palace in Crete island.

The design portrays a young man figure collecting saffron.



COLLECTION
Archaic

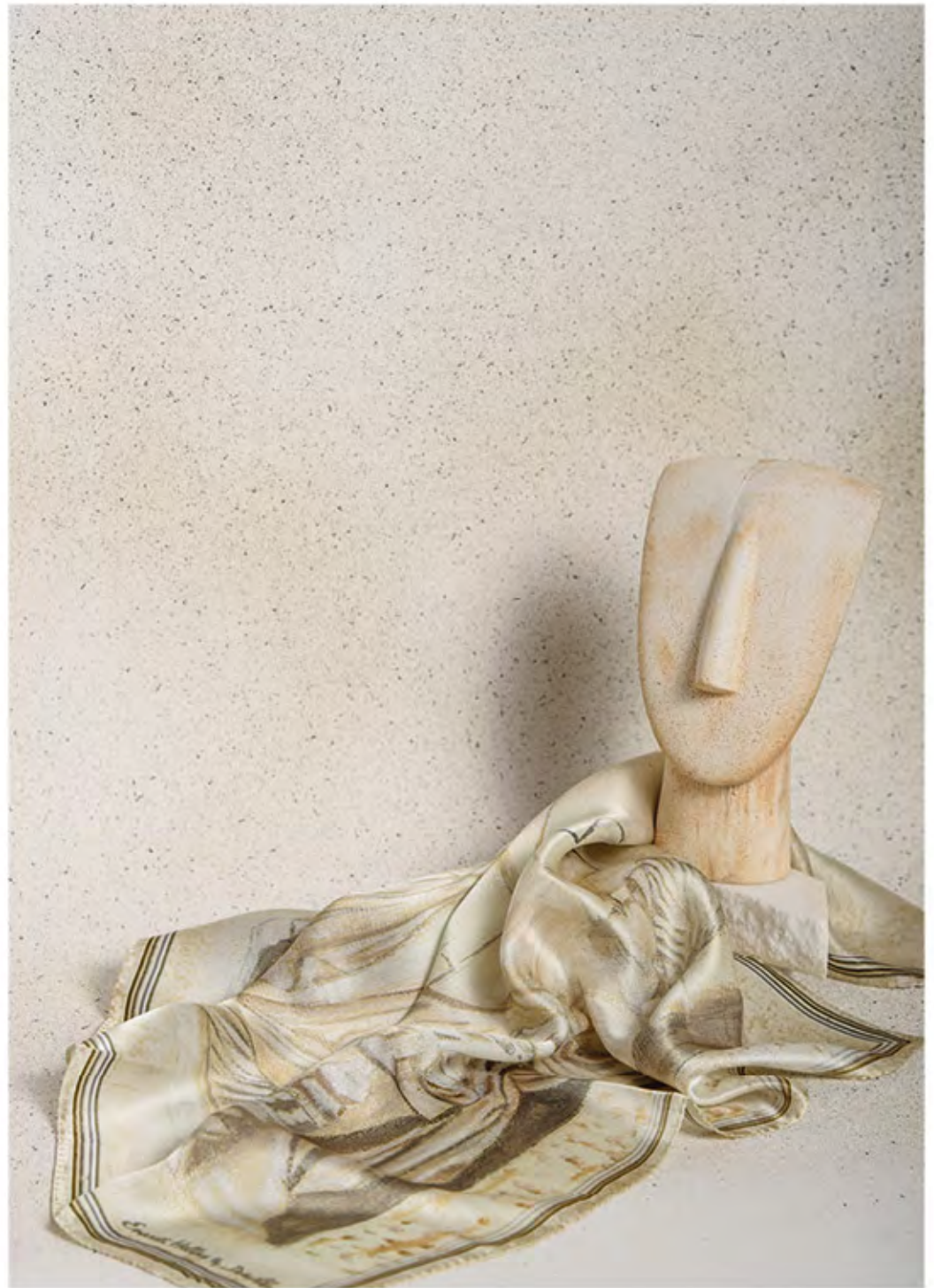


100%
Greek
organic
silk



SIZES

(cm)
140×140
90×90
70×70
50×50
30×30



Sculpture

“Sculpture” silk scarf is the ultimate piece of ancient Greek folk art.

It pictures a sculpt carved on a marble presenting a high society woman accompanied by her housekeeper.

This is a typical master and servant scene from the ancient Greek times.

The number of slaves in a house was a sign of their wealth.



COLLECTION
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100%
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SIZES
(cm)
140×140
90×90
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50×50
30×30



Venus

"Venus" silk scarf captures the unparalleled classic beauty of the goddess of love.

The initial masterpiece that portrays Aphrodite's clay head decorated with a headpiece originates from Ancient Korinthos in 300 BC.

Venus is presented as an exceptionally attractive figure with a heartfully gentle look which underlines her charm.



COLLECTION
Greek nature



100%
Greek
organic
silk



SIZES
(cm)
140×140
90×90
70×70
50×50
30×30



Flower

The “Flower” silk scarf shows an eye-popping flower in full bloom.

Animated with thinner and wider outlines, this flower gives the impression of a 3D design.

The red dot detail makes the painting even more vibrant and vigorous.



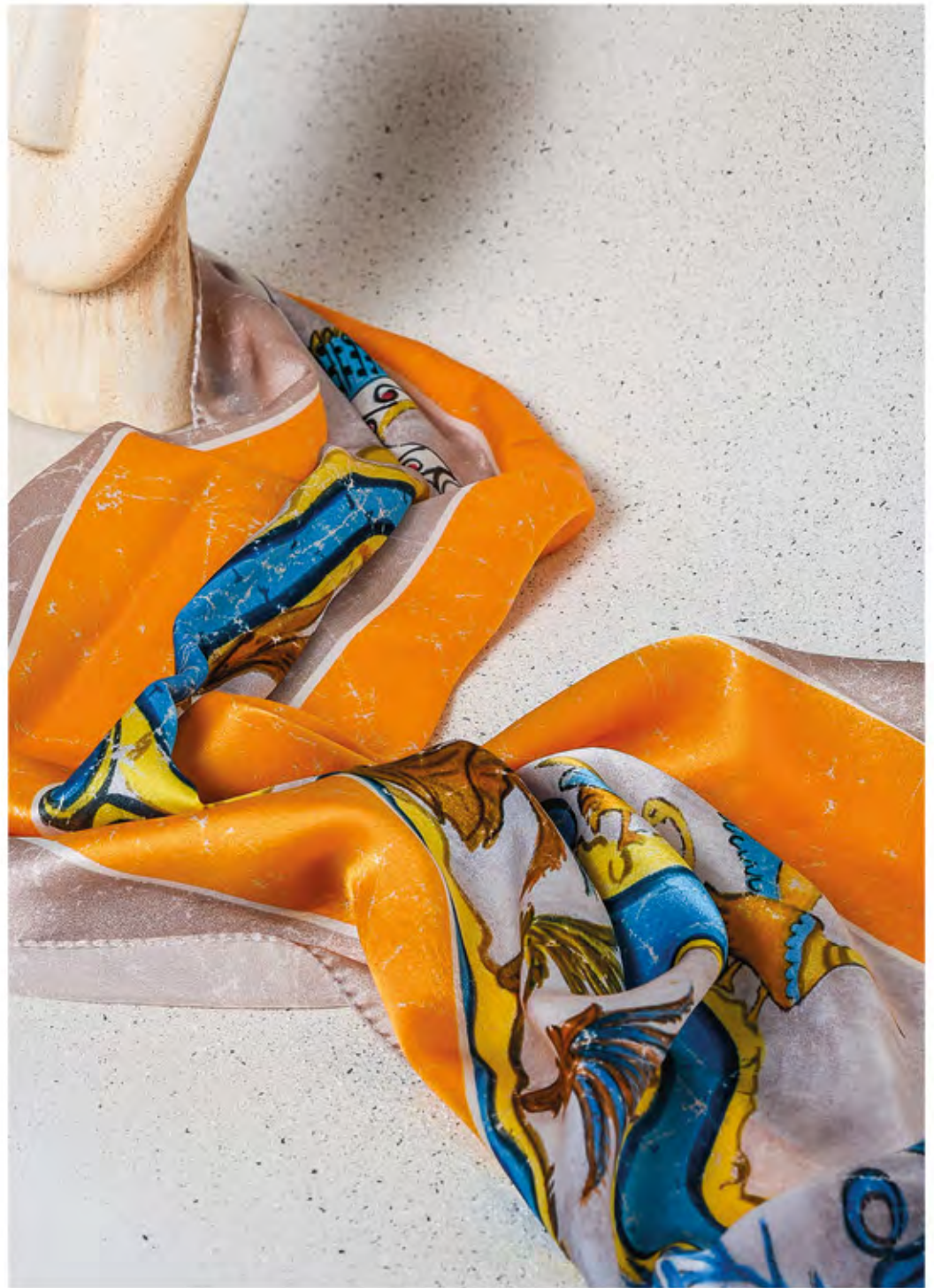
COLLECTION
Greek nature



100%
Greek
organic
silk



SIZES
(cm)
180x45



River

The silk scarf named “River” is based on a traditional mural pattern that decorates a wall in the Cape of Santorini.

It shows a hunting scene among mythical creatures.

Grypas chases the wildcat that attacks on the ducks which are set to flee.

The flowing river represents the one and only life certainty: change.



COLLECTION
Archaic



100%
Greek
organic
silk



SIZES
(cm)
140x140
90x90
70x70
50x50
30x30



Archaic

Silk scarf “Archaic” is a direct reference to the ancient Greek spirit.

These two human figures are freestyle painted creating an obvious motion effect.

This piece of artwork has a big color palette.

The contrast between bright and vivid shades and mild hues symbolizes the multidimensional and versatile human nature.



COLLECTION
Archaic



100%
Greek
organic
silk



SIZES

(cm)
140×140
90×90
70×70
50×50
30×30



Caryatid

"Caryatid" silk scarf portrays the bust of the astonishing Caryatid of Eleusis.

The repetitive pattern adds a modern pop element and redefines the strict lines of the ancient Greek art.

Caryatid represents the beauty and inner female power.

Her headpiece is decorated with agricultural goods such as flowers, sheaves, pomegranates and salt as a tribute to the Ancient Greek goddess of grain and agriculture, Demeter.



COLLECTION
Archaic



100%
Greek
organic
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SIZES
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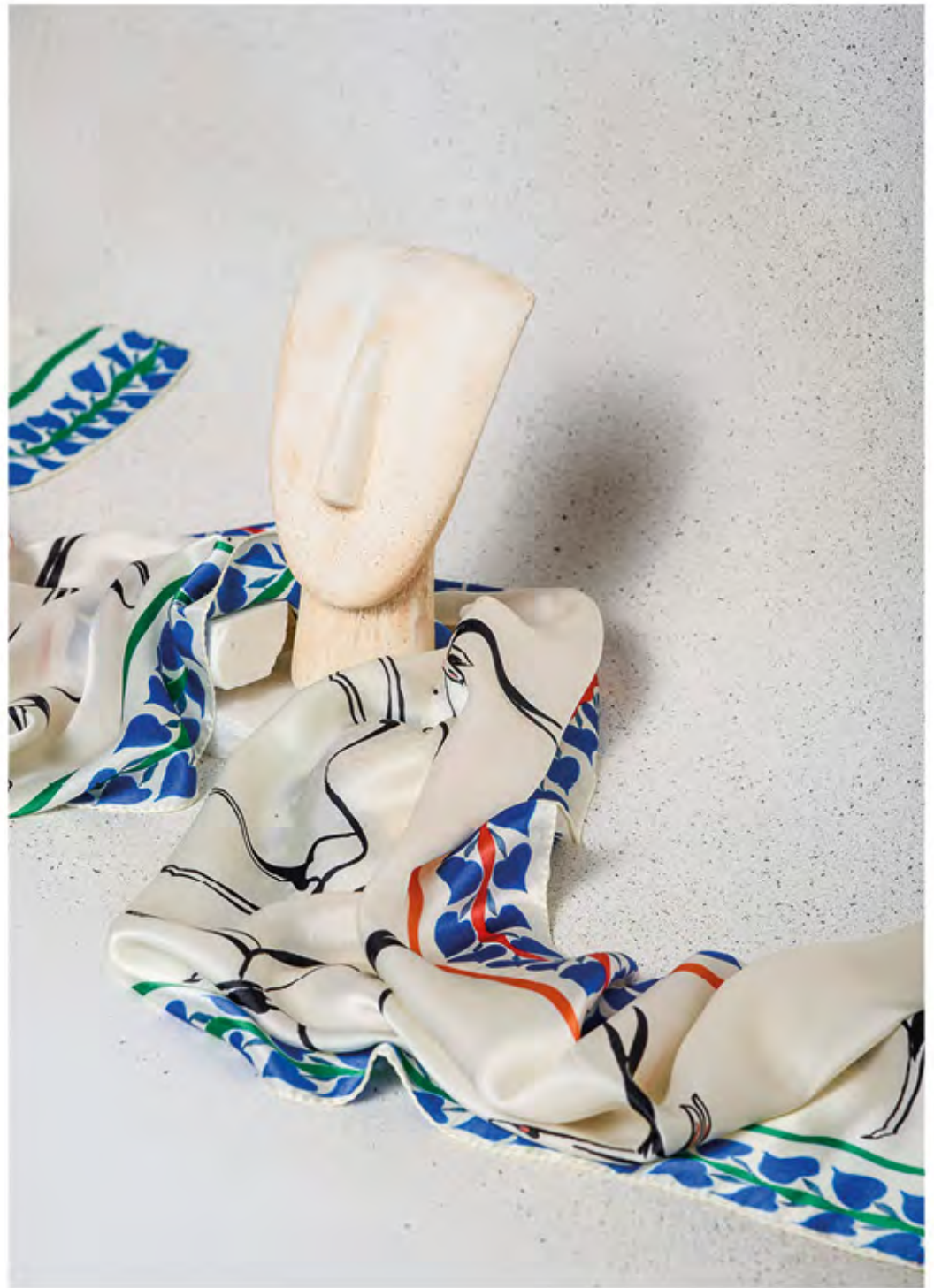
COLLECTION
Archaic



100%
Greek
organic
silk



SIZES
(cm)
180x45



Antelopes

The design on the silk scarf called "Antelopes" is based on a famous mural, dated from the prehistoric period in Santorini, featuring a herd of antelopes.

Those animals move with pride, grace and delicacy.

Their freedom can compare to a dancer's free spirit.

Details such as the red spots and the colored ribbon around the antelopes make their move even more realistic.



COLLECTION
Tradition

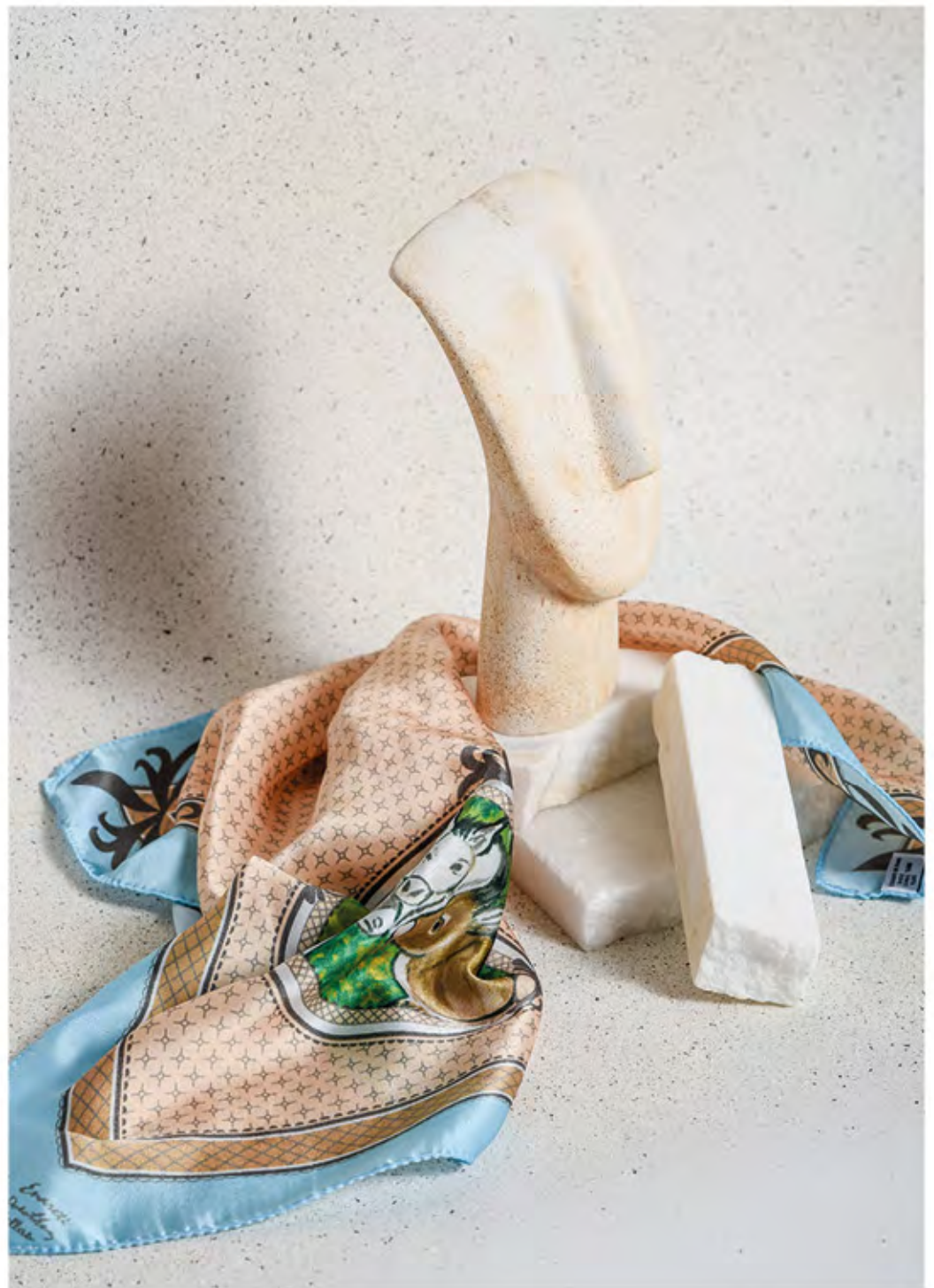


100%
Greek
organic
silk



SIZES

(cm)
140×140
90×90
70×70
50×50
30×30



Little donkeys

“Little donkeys” silk scarf is a tribute to an animal that has become a reclaimed symbol of Greek tradition and agricultural life.

Colors of the Mediterranean palette and earthy shades, both recognizable symbols of Greek culture, are partnered with fine folklore elements as a final touch.

This combination results to an utterly classic wardrobe item.



COLLECTION
Archaic



100%
Greek
organic
silk



SIZES

(cm)
140x140
90x90
70x70
50x50
30x30



Atalante

This delicate design found on a 5th century BC pot was the source of inspiration for the "Atalante" silk scarf.

The picture shows Atalante herself surrounded by winged gods of love who tend towards her in a playful manner.

Atalante was a mythical heroine equipped with many powerful skills.

She was a famous hunter, wrestler and runner, thus, she was considered a female power icon.



COLLECTION
Tradition



100%
Greek
organic
silk



SIZES
(cm)
140x140
90x90
70x70
50x50
30x30



Maritsa

The "Maritsa" silk scarf is an homage to Greek naval supremacy.

From antiquity till nowadays, maritime culture shaped the history and the geopolitical position of Greece.

This scarf presents the glorious connection between Greece and shipping and brings the past to the last century's traditional culture.

In terms of color, shades of blue, used as a reference to the Aegean sea, are being mixed with the golden shades, creating a very attractive and eye-catching combination.



COLLECTION
Archaic



100%
Greek
organic
silk



SIZES
(cm)
140x140
90x90
70x70
50x50
30x30



Argonaut

"Argonaut" is inspired by a Mycenaean style mural of explicit finesse that has been found inside Nestor's Palace in Pylos.

This is the most well preserved Mycenaean building that has been brought to light to this day.

The shell shape that serves as a "skin" to aquatic life creatures, is associated with the sea, as an element of mother nature that births life.

It is a primal symbol of fertility and eroticism.



COLLECTION
Tradition



100%
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organic
silk



SIZES

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- 140x140
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- 30x30



Costumes

"Costumes" silk scarf design has its roots in the impressive traditional Greek clothes.

These costumes are still a strong national symbol.

They were embellished with elements associated with the customs of the 19th and early 20th century.

Greek traditional costumes are timeless.

Their style keeps inspiring creators and fashion designers and, somehow, affecting the fashion trends.



COLLECTION
Archaic



100%
Greek
organic
silk



SIZES
(cm)
140×140
90×90
70×70
50×50
30×30



Fishboard

The silk scarf named “Fishboard’ is inspired by water.

The fish rotation represents water’s constant flow.

The dark background is a symbol of the mysterious depths of the ocean.

The design comes from a Cycladic art clay pot dated from 350 BC and is decorated with different kinds of shellfish and fish.



COLLECTION
Greek nature



100%
Greek
organic
silk



SIZES
(cm)
140×140
90×90
70×70
50×50
30×30



The blue bird

This is one of the finest parts from a magnificent mural, found in the palace of Knossos.

In this silk scarf, "Blue bird", the main character, stands on a rock, still and proud, surrounded by blooming flowers, with his eyes raised upon the blue sky.

The light blue colour of the sky gives depth and perspective between the bird and the foreground spring-colored composition.



COLLECTION
Archaic



100%
Greek
organic
silk



SIZES
(cm)
140×140
90×90
70×70
50×50
30×30



Women's residence (detail)

In the silk scarf named "Women's residence" is depicted a small, but significant part of the homonymous mural.

This art wall, which is considered a benchmark of Ancient Greek art, used to decorate a large surface in Cape of Santorini.



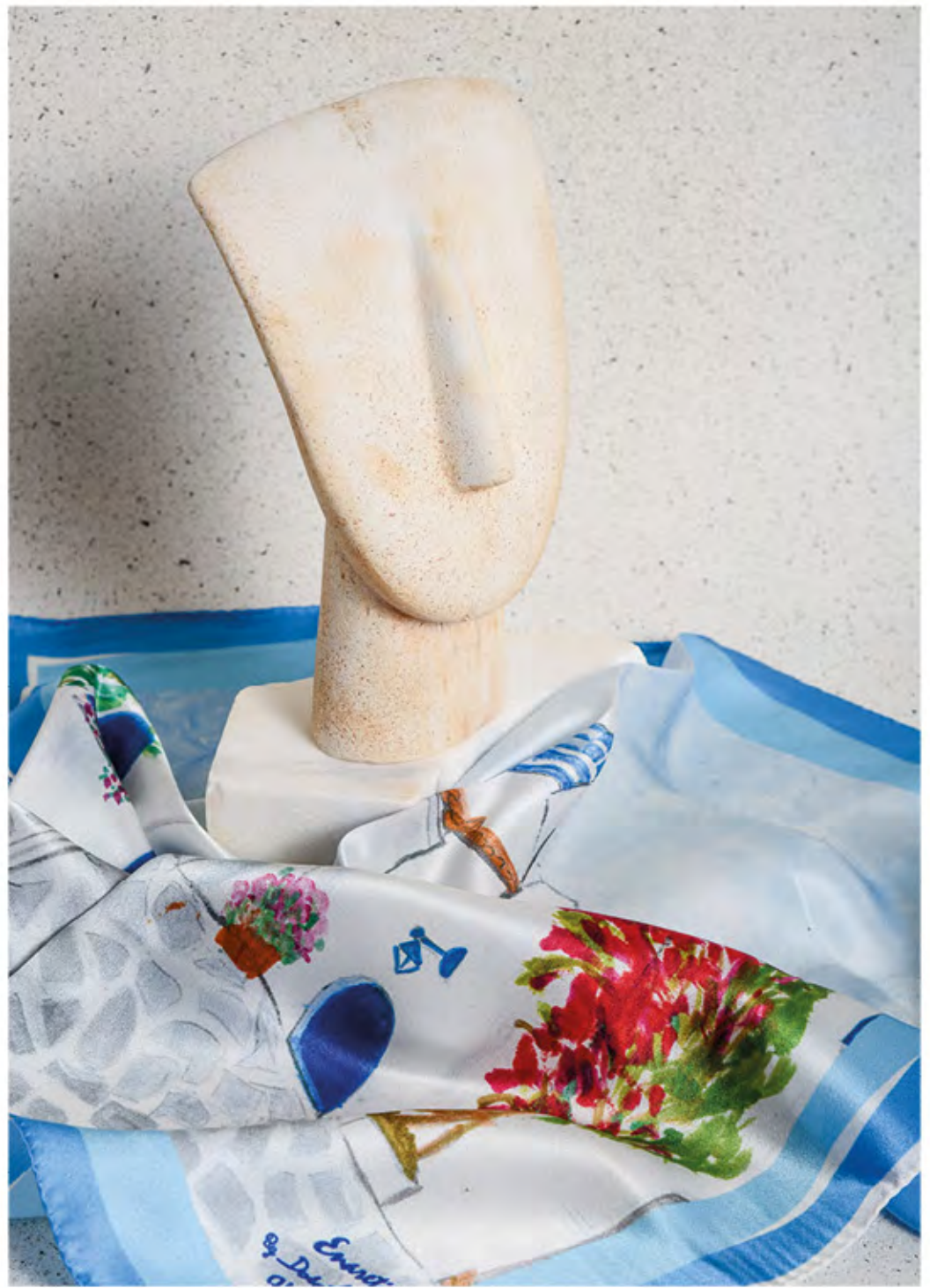
COLLECTION
Tradition



100%
Greek
organic
silk



SIZES
(cm)
140×140
90×90
70×70
50×50
30×30



Island scenery

The Greek islands' astonishing beauty and the summer holidays' feeling of freedom are perfectly rendered in the silk scarf "Island scenery".

The design shows a typical neighborhood spot from Paros island.

Bougainvillea's purple-red colors make a strong contrast with the backdrop's blue and white shades, highlighting the traditional Cycladic beauty.



COLLECTION
Archaic



100%
Greek
organic
silk



SIZES
(cm)
140×140
90×90
70×70
50×50
30×30



Crocus collectors

The "Crocus collectors" silk scarf is a visual representation of an ancient greek custom.

The saffron harvest is collected by three female figures, as an offering to Potnia Theron goddess.

The design has been found on a mural at the Cape of Santorini.

The earthy color shades of the picture are highlighted by those evenly drawn blue elements.



Enareti Hellas

COLLECTION
Archaic



100%
Greek
organic
silk



SIZES

(cm)
140×140
90×90
70×70
50×50
30×30



The hunt

The design of the silk scarf “The hunt” is based on a widely known piece of mural art, found in the Mycenaean Palace of Tiryns.

One of the most interesting elements of the picture is how sparkfully the animals move.

This vibrance captures the moment’s dynamic.



COLLECTION
Greek nature



100%
Greek
organic
silk



SIZES
(cm)
140×140
90×90
70×70
50×50
30×30



Caretta Turtles

Greece is one of the most hospitable habitats for Caretta turtles to give birth to their eggs, along the Mediterranean coast.

The "Caretta Turtles" silk scarf honors this beautiful -under protection- marine species.

In terms of color, the contrast between the cooler shades of blue and the warm ones creates a very modern and elegant pattern.



COLLECTION
Archaic**100%**
Greek
organic
silk**SIZES**(cm)
140×140
90×90
70×70
50×50
30×30

Delos dolphins

Cupid, God of Love, is surrounded by four couples of dolphins on the silk scarf "Delos dolphins".

The design, made by Asclepiades of Phoenicia, is also part of the atrium's mosaic floor in Delos island.

Dolphins and the wreath of flowers, respectively, represent the elements of water and earth whereas Cupid plays the role of the link between these two forces of nature.



COLLECTION
Archaic



100%
Greek
organic
silk



SIZES
(cm)
140x140
90x90
70x70
50x50
30x30



Prehistoric Thera

The design depicted on the silk scarf "Prehistoric Thira" is part of a famous Thera mural, dated from the 17th century BC.

The picture shows a prehistoric seaside village focusing on a scene of daily agricultural outdoors work.

Hills are in full bloom, peacefully hosting wild animals and human beings.



Ermenegildo
& Zegna
Milano

COLLECTION
Archaic



100%
Greek
organic
silk



SIZES
(cm)
180x45



Frieze with Partridges

Silk scarf “Frieze with partridge” is part of a famous mural found in the Knossos Palace guesthouse room.

Partridge, a common bird of the Cretan fauna, has been a symbol of intelligence and logic.

Its posture, as painted on the mural and the scarf, marks an independent and free spirit.

BUCKLE
handmade, made of silver
6,5×2,5 cm



BUCKLE
handmade, made of silver
4x3 cm



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MAKE UP & HAIR

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LAYOUT

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